

This game can be downloaded for \$1.99 at www.godwinbooks.com Please click on "how to pay" then pay by Paypal. Thank you.

INTRODUCTION TO THE *CLASSIC MOVIES QUIZ-GAME*

GODFATHER I

The main purpose of the game is to have fun but it is also possible that it has 'educational' value i.e. it encourages players to pay attention to the details that unfold on the screen and by so doing sharpen their awareness of a movie. The questions vary from simple and easy to complex and difficult. (Copyright owned by Robert Stuart Thomson, 1986)

HOW TO PLAY THE GAME

If you use scenario a (below) print a set of questions and a list of characters in the movie for each player. Pass these out.

If you use scenario b (below) print only one set of answers-- for the referee.

Each player will need something to write with and a clipboard or something to write on.

Give each player time to read the list of characters.

I have suggested two ways to run the game, one without a referee and one with. You might want to invent your own.

1. Scenario a. Print up a complete set of questions and list of characters for all players. Players write their answers down as they watch the movie. Stop at the end of each segment and determine who has won the most points. (I have underlined where each segment starts/ends.) You might choose not to keep score at all but only use the questions to stimulate discussion.

2. Scenario b. One person acts as referee and does not compete. This arrangement works well because it makes it difficult for players to cheat by looking ahead for the answers to questions which have not yet been addressed. The referee is in charge of the remote control. It is suggested that he/she stop the movie at the end of each scene and ask the questions, in numerical sequence. Players are numbered (one, two, three, etc.). The first player to get a chance to answer question one is "player number one". If he/she doesn't get the right answer, then player number two has a chance to get the point. If he/she doesn't know the correct answer, then player three has a try, and so on down the line. (There is no limit to the number of people who can play the game together.) The referee keeps track of how many points are won by each player.

Some viewers will have read "*The Godfather*" by Mario Puzo. That's great, but in fairness to the players who have not read the book it is probably best to accept as correct only those answers that come from the movie itself. The movie is about three hours long.

CHARACTERS' NAMES IN *GODFATHER I*

"Godfather I" is complex and has numerous characters, many of which are listed below. Giving out this list to players is your option.

Don Vito Corleone also known as "The Godfather"

The Godfather's wife

The Godfather's sons (in descending order, oldest first):

Santino (Sonny) 2. Frederico 3. Michael 4. Tom Hagen (informally adopted by the Corleone family. Becomes "consigliere". 5. Connie (Constanza), sister. Marries Carlo Rizzi
Lucy Mancini: Connie's maid of honor at wedding (opening scene of movie) .

Johnny Fontane, singer and actor, godson to the Godfather

Kay Adams: Michael's girlfriend (and later, his second wife)

Apollonia: becomes Michael's wife in Sicily

Don Corleone's bodyguards: Tessio, Luca Brasi, Peter Clemenza. Paulie Gatto (often works as a chauffeur for the Corleone family.

The five New York Mafia families: Tattaglia, Barzini, Corleone, and two others (not mentioned)

Bonasera (Amerigo). Has a daughter who is beaten up by two college punks. At the beginning of the

movie he goes to the Godfather to get help avenging himself.

Sollozzo also known as “the Turk”: controls Tattaglia family’s drug business world-wide.

Johnny Fontane: singer and actor and godson to the Godfather

Jack Woltz: a Hollywood producer and race horse aficionado

Captain McCluskey of New York City Police Department. Breaks Michael’s jaw.

Don Tommasino: Michael’s host in Sicily

Moe Green: casino and hotel owner in Las Vegas

Enzo: a baker’s helper (arrives at hospital when Don Corleone is a patient)

SETTINGS OF GODFATHER I

Throughout the game I have indicated where most of the scene changes take place.

1-31 The Godfather’s estate on Long Island

32-35 Hollywood

36-68 New York City

69-73 The town of Corleone in Sicily

74-75 New York City

76-77 Sicily

78-85 New York City

86-89 Las Vegas

90-95 New York City

QUESTIONS, *GODFATHER I*

1 Who wrote the book on which *Godfather I* is based?

2 The first man interviewed by the Godfather is Amerigo Bonasera. What is he complaining about?

3 How did the court deal with the college boys who beat her up?

4 (a) What is the technical name of the kind of sentence they receive? (b) Explain what is meant by this term (total of two points for question 4) .

5 Why is Don Corleone annoyed with the man whose daughter was beaten up and raped?

6 How does the Godfather promise to help this man?

7 What long-term benefit will the Godfather acquire by helping Amerigo?

8 Who is Tom Hagen?